PHILO-FICTION

program

Thursday, 30 November

14:30 *welcome address*
Nadja GERMANN

Chair: Isabel IRIBARREN

15:00 Pasquale PORRO (Paris-Sorbonne / Bari Aldo Moro), Counterfactual Philosophy: A Medieval Project?

16:00 Gianluca BRIGUGLIA (Strasbourg), Etat d'innocence. Une fiction contrefactuelle

17:00 *coffee*

18:00 *evening lecture*
Chair: Ueli ZAHND
Dominik PERLER (HU Berlin), Disembodied Cognition: Medieval Debates on Separated Souls in a Methodological Perspective

19:30 *reception*

Friday, 1 December

Chair: Ziad BOU AKL

9:30 Fedor BENEVICH (LMU München), Avicenna's Flying Man: Fiction or Real?

10:30 John SLOTEMAKER (Fairfield), God as *Magister Ludi*: Robert Holcot's Obligational Theology

11:30 *coffee*

12:00 Christophe GRELLARD (Paris), Qui croit aux fictions des païens? Les théologiens face à l'idolâtrie

13:00 *lunch*

Chair: Kantik GOSH

14:30 Henrik JÄGER (Trier / Hildesheim), „Als Zhuangzi träumte, ein Schmetterling zu sein..." – Metaphern der Wandlung im philosophischen Daoismus

15:30 Catherine KÖNIG-PRALONG (ALU Freiburg), Penser par cas: le baptême des siamois

16:30 *coffee*

17:00 Bernd ROLING (FU Berlin), Die ganze große Tradition: Skandinavische Konstruktionen einer hyperboreischen Philosophiegeschichte im 18. Jahrhundert

19:30 *dinner*

Saturday, 2 December

Chair: Florian WÖLLER

9:30 Laurent CESALLI (Genève), Contrafactuals and their Power: The Case of Anton Marty

10:30 Annette KEHNEL (Mannheim), The King's Two Bodies: A Study in Kantorowiczian Histo-Fiction

11:30 *coffee*

Chair: Nadja GERMANN

12:00 Maarten HOENEN (Basel), Philo-Fiction: Concluding Remarks

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